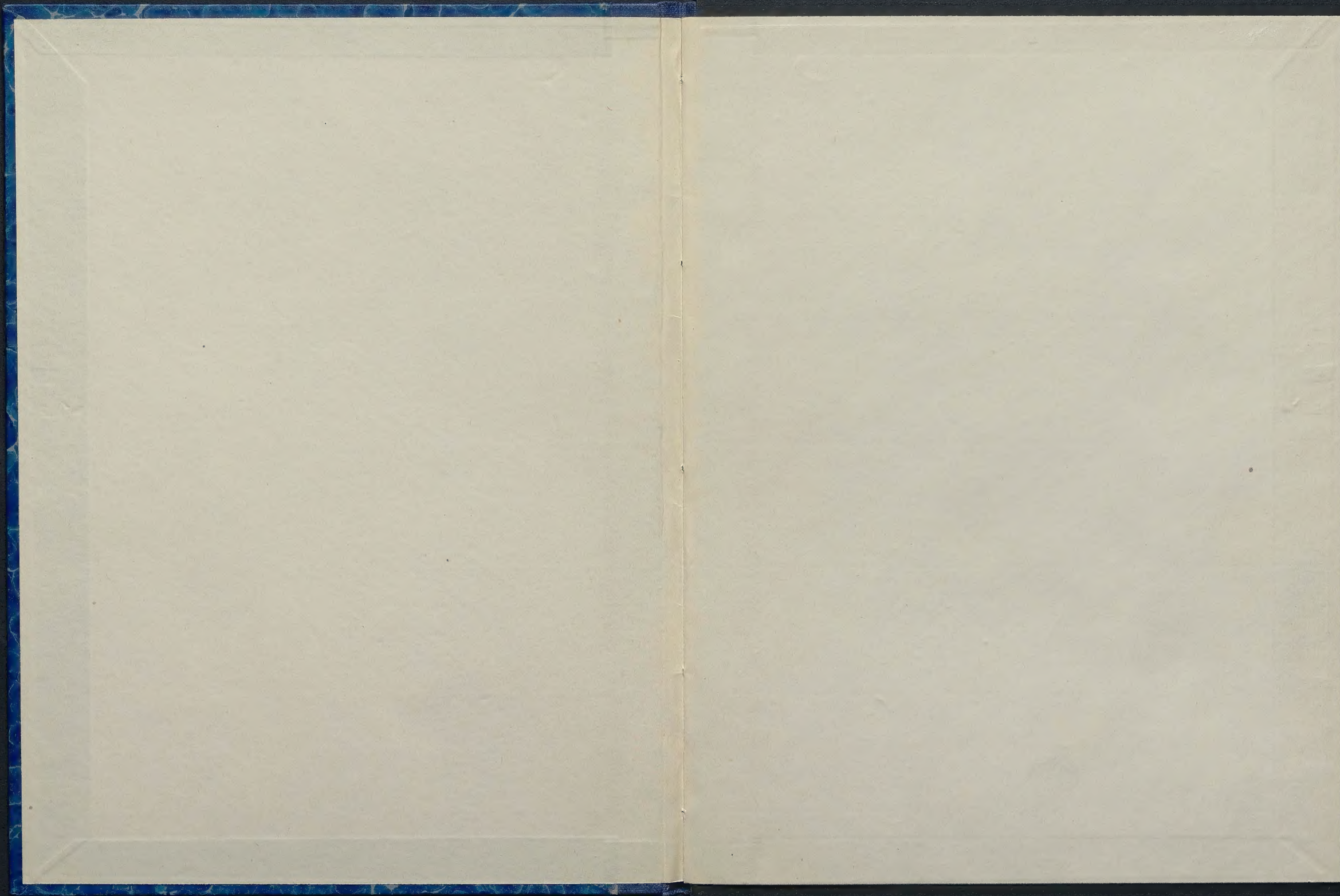
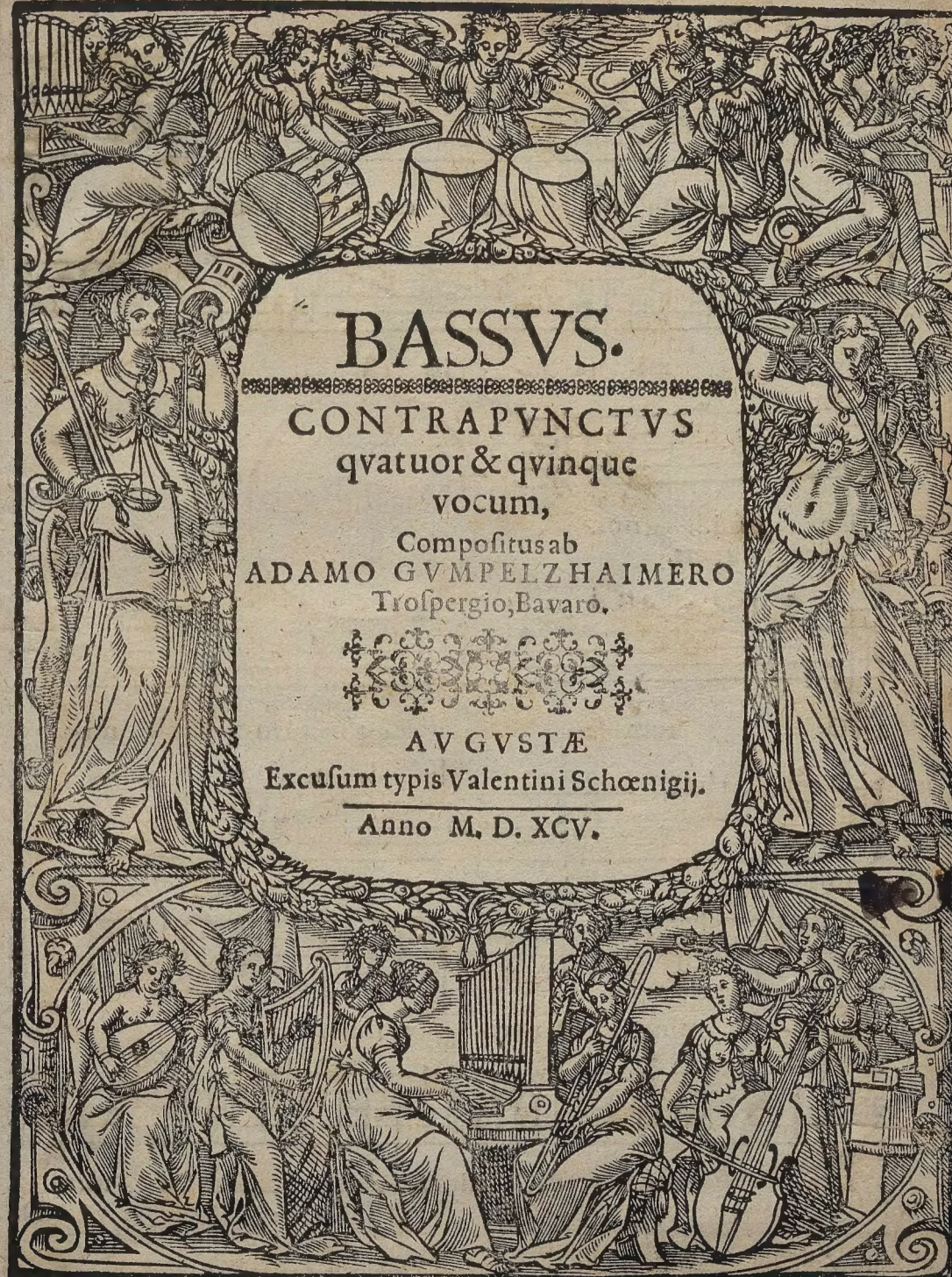


Mus. ant. pract.

§ 1010



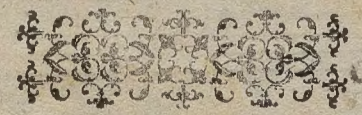


BASSVS.

CONTRAPVNCTVS

qvatuor & qvinque
vocum,

Compositus ab
ADAMO GVMPELZHAIMERO
Trospergio, Bavaro.



AVGVSTÆ

Excusum typis Valentini Schoenigij.

Anno M. D. XCV.

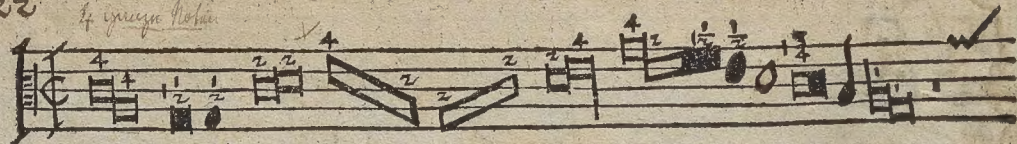
Bassus.

4. vocum.

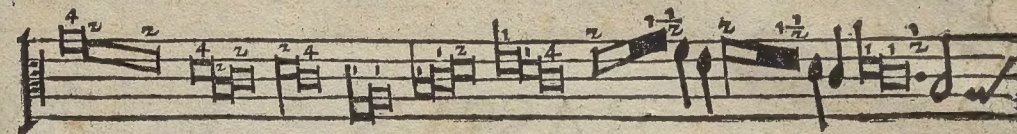
musik 9 10 10

222

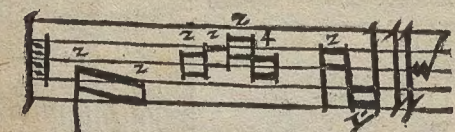
4. greg. No. 10



C An- tate Do- mi- no canti- cū novum

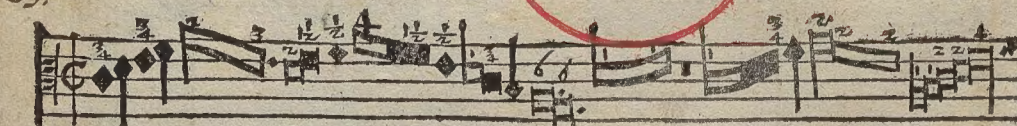


qui- a mi- ra- bi- lis est



Do- mi- nus.

223. Secunda pars.



No- tum fe- cit Do- mi-



224. nus sa- lu- ta- re fu- um.



Do- mine Fili Dei vi- vi miserere no- stri.



Be- ne- di- ximus vobis in nomine Do- mini.

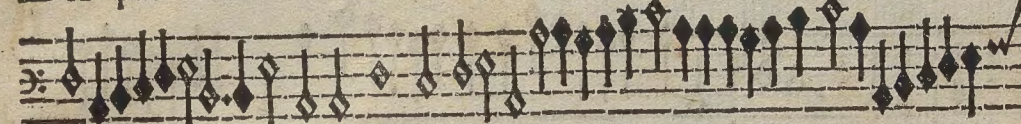
Da

Bassus.

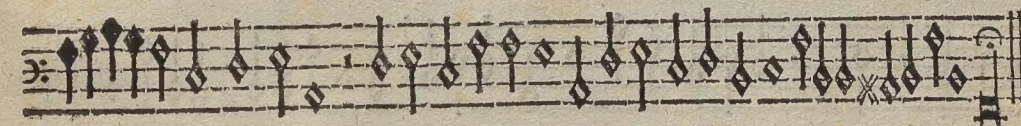
225



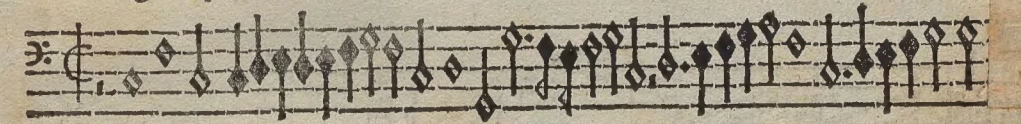
DA pacem Do- mine in di- ce- bus nostris, qui- a



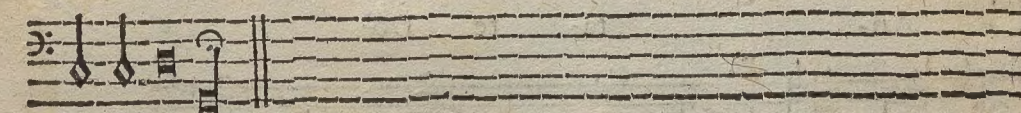
non est alius, quia non est alius, qui pugnet, qui pugnet, qui pu-



gnet pro nobis, nisi tu Deus noster. ::::



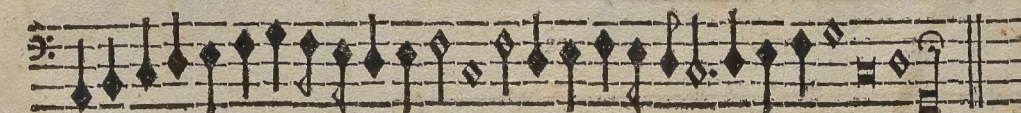
DE fructu ven- tristui, tu- i, po- nam fu- per



sedem tuam.



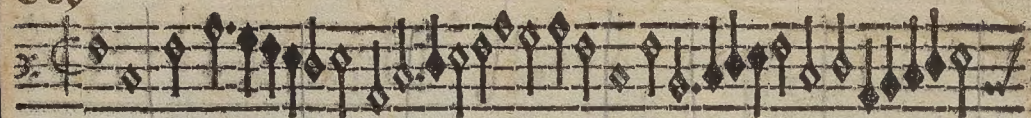
AL- tissimi, :::: Gra- tia Tantum



Be- at, Be- at.

A ñ Da

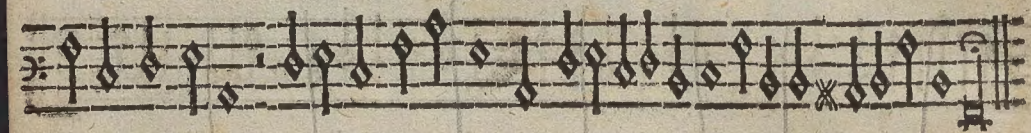
226 Bassus. s. vocum.



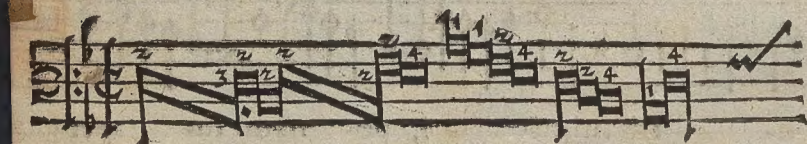
D A pacem Do- mine in diebus nostris, qui- a non est



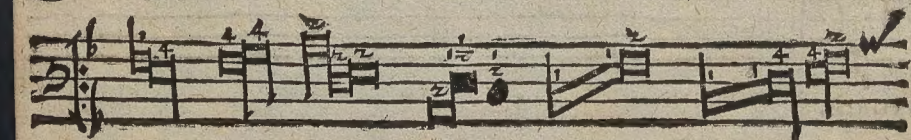
alius, qui a non est alius, qui pu- gnet, qui pu- gnet, qui pu-



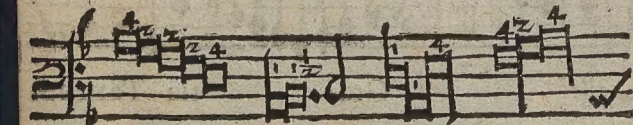
gnet pro nobis, nisi tu Deus noster. ||: ||:



C An- ta- te Do-



mi- no can- ticum no- vum, qui-



a mi- ra-



bi- lis est,

Mus. propt. cant.

30.11.40.

